

Not only artists, everyone needs time off to soak up good impressions, to 'feed the soul'. This day of talks is designed to give you the best such food, in good company and in one of the most beautiful settings in Oxfordshire.

As well as the talks there will be a variety of after-lunch activities from which you may choose to attend one.

Fee: £30 (£25 if you book before 15th May. Concessionary rate for the unwaged.) – includes refreshments, buffet lunch and wine reception

Pre-booking is essential. To obtain forms call or email us, as below.

Finding Waterperry

From Oxford take the A40 towards London and turn off at the Wheatley exit, before reaching the motorway. Follow the brown signs to Waterperry Gardens.

From London and Banbury, leave M40 at Junction 8 and follow signs to Wheatley and then to Waterperry Gardens.

Car Parking

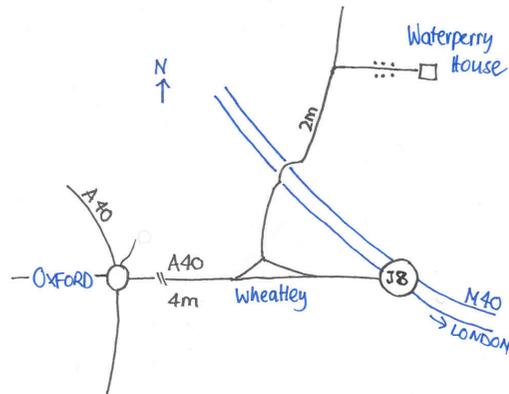
Drive up to the house from where you will be directed to free parking.

Disabled

The house has wheelchair access and all floors are accessible by lift.

Programme

9.30 – 10.00	Registration and coffee
10.00 – 11.00	Carlo Maselkowski
11.00 – 11.30	Refreshments
11.30 – 12.30	David Ward
12.30 – 1.45	Buffet lunch
1.45 – 2.30	Activity
2.30 – 3.30	Linda Proud
3.30 – 4.00	Refreshments
4.00 – 5.00	Dr Ann David
5.00 – 5.30	Wine reception



School of Economic Science (Oxford Branch)
Enquiries and Bookings: David and Linda Smith
01865 556215
info@ses-oxford.org.uk

Portraying the Divine



Waterperry House

Saturday May 30, 2009
9.30 – 5.30

David Ward *Music – sound and silence*

Dr Ann David *Dancing into sacredness*

Linda Proud *The house as a sacred space*

Carlo Maselkowski *Mysterious Harmonies –
space, time and the universe*

Plus the choice of a drawing class, guided tours around the Waterperry frescoes, discussion group, singing and dance.

Waterperry House, Waterperry, nr Wheatley, Oxon.
OX33 1JZ

Mysterious Harmonies – Space, time and the universe

Although the scientific approach sometimes seems at odds with that of the artist, in fact both work with careful and precise observations to describe a world of wonder. This talk aims to give a sense of the expanse and mystery of our universe, the interconnectedness of its phenomena across time and space, and its strange underlying fabric which scientists are now beginning to understand.

Formerly engaged in academic and industrial R&D, Carlo Maselkowski now teaches science at a boys' comprehensive school in Oxfordshire, where he holds particular responsibilities for physics and for developing links with industry. He tutors evening courses in philosophy in Wantage.

The house as sacred space

Temples are where we worship – homes are where we live. We like to keep the two apart. But there is evidence that the earliest homes were viewed differently, and that there are many vestiges of the ancestral view even in modern semis. Linda Proud delves into myth and anthropology to find, for instance, that what we mistake for ceilings and floors are in fact symbols of the marriage of Mother Earth and Father Sky. Walls, doors, windows, thresholds – each holds its own cosmic mystery.

Linda Proud is the author of nine books including The Botticelli Trilogy. She teaches creative writing to US students at Oxford University and lives in North Oxford. She lectures frequently for The School of Economic Science, Jupiter Trust and Temenos Academy. www.lindaproud.com



Music – sound and silence

An appreciation of space is essential to the musician. Many consider music to be more about silence than sound. There should always be space before a performance begins and a fuller appreciation of space at the end. There are spaces between movements, between phrases and often between notes. Part of the performer's work is to fully connect with these spaces which is done by simply listening to them - and not being afraid of the silences which is often the case in our noisy world. There are also the spaces between the intervals of chords which can make a huge difference to the fineness or grossness of a piece of music. This talk, with demonstrations at the piano of these varied aspects of space, will bring the listeners to a greater awareness of this finest of elements both within and without.

David Ward is a professional pianist, conductor and teacher at the Royal College of Music. He has long had an interest in the inner qualities and significance of music, inspired by the study of practical philosophy at the School of Economic Science.

Dancing into sacredness

The space in the heart: the still point in a turning world – two concepts that may help to enhance our understanding of the subtleties of space and stillness. How may dance, movement and ritual practices demonstrate such topics? How does a dancer conceive and create sacred space? Is this the silence of the heart? This talk and demonstration will draw on recent research work on dance and ritual practices in Hindu temples as well as examining traditional Indian dance forms to explore the concept of sacred space and stillness.

A dancer, writer and lecturer, Ann David has trained in the South Indian classical dance styles of Kathak and Bharatanatyam. She is Senior Lecturer in Dance at Roehampton University and has carried out research into the dance and ritual practices of the Tamil community in the UK.

www.roehampton.ac.uk/staff/AnnDavid



After-lunch activities

There is a choice of workshops to combat post-prandial lethargy! Choose from:

- A guided tour of the frescoes (John Woodward)
- Drawing class (Valerie Petts)
- Discussion on the universe (Carlo Maselkowski)
- Singing (David Ward)
- Dance demonstration (Ann David)
- Or just opt out for a sit or walk in the gardens

This session will last three-quarters of an hour. Please state your choice at registration since places in each group will be limited.



Waterperry House began life as a medieval manor. What remains today is Jacobean and Georgian - a fine manor house standing in acres of land, in part of which lies the famous Waterperry Gardens, with tea shop, art gallery, farming museum and garden shop.

The house, which is used for residential courses in philosophy, is usually closed to the public. This day of lectures provides a perfect opportunity to visit it and see the new frescoes.