

Not only artists, everyone needs time off to soak up good impressions, to 'feed the soul'. This day of talks is designed to give you the best such food, in good company and in one of the most beautiful settings in Oxfordshire.

Fee: £40 (£35 concessionary rate, and for those booking before 15th May.) This includes refreshments and a buffet lunch.

Pre-booking is essential. To obtain forms call or email us, as below.

Finding Waterperry

From Oxford take the A40 towards London and turn off at the Wheatley exit, before reaching the motorway. Follow the brown signs to Waterperry Gardens.

From London and Banbury, leave M40 at Junction 8 and follow signs to Wheatley and then to Waterperry Gardens.

Car Parking

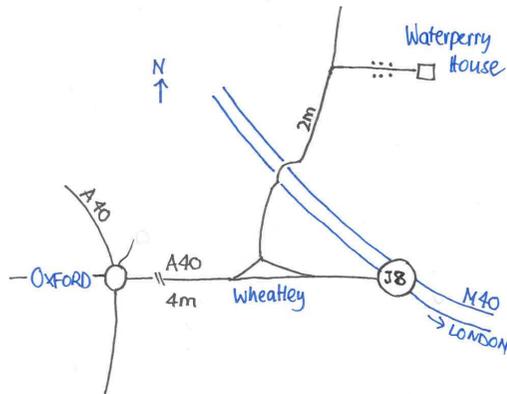
Drive up to the house from where you will be directed to free parking.

Disabled

The house has wheelchair access and all floors are accessible by lift.

Programme

9.30 – 10.00	Registration and coffee
10.00 – 11.00	Emily Pott
11.00 – 11.30	Refreshments
11.30 – 12.30	Naomi Wright
12.30 – 2.00	Buffet lunch
2.00 – 3.00	Workshops
3.00 – 3.30	Refreshments
3.30 – 4.30	Spike Bucklow
4.30 – 5.00	Panel discussion
5.00 – 5.30	Convivium

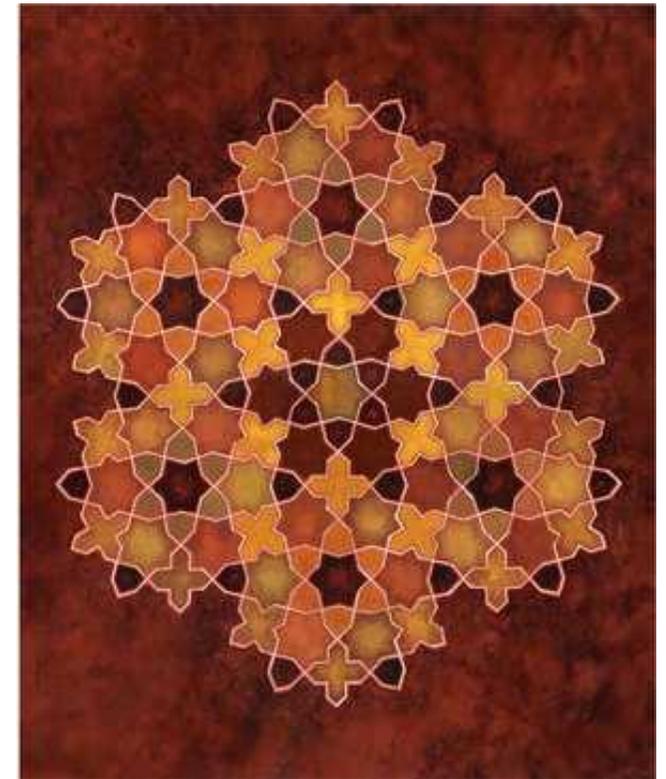


School of Economic Science (Oxford Branch)

Enquiries and Bookings: David and Linda Smith
01865 556215

info@ses-oxford.org.uk

Portraying the Divine



Waterperry House

Sunday June 5, 2011 9.30 – 5.30

Spike Bucklow *Lapis Lazuli and Ultramarine Blue*

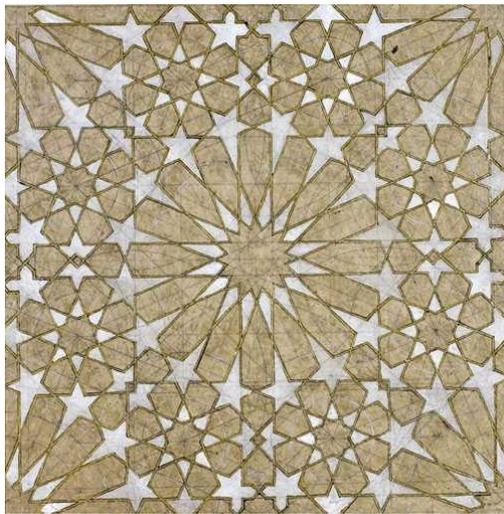
Emily Pott *Contemplating the Pattern*

Naomi Wright *Divine Inspiration*

Plus workshops on colour and pattern with
Brian Wright, Valerie Petts, Jeffery Courtney,
Emily Pott, Linda Proud

Waterperry House, Waterperry, nr Wheatley, Oxon.

OX33 1JZ



Contemplating the Pattern

According to Socrates, ‘no State can be happy which is not designed by artists who imitate the heavenly pattern.’ Likewise Moses was instructed to make all things ‘in accordance with the pattern that was shown thee on the mount.’ Many of the Revelations of the great traditions of the world speak of a ‘pattern’, which man must ‘follow’ in his acts of creation. Yet where is this pattern, this prototype, to be found?

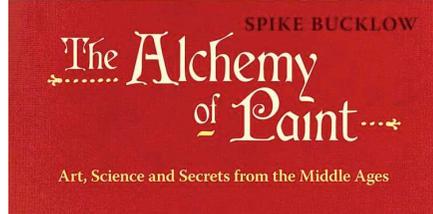
Looking at images both from nature and from art and architecture, Emily Pott will draw parallels between what has been created by man and his intuition of this pattern. She will also look at Plato’s concept of *eidōs* or ‘ideal’, which the pattern aims to resemble.

Dr Emily Pott was drawn to the study of Islamic Architecture whilst living in Jerusalem in the 1990s. Through a fortuitous series of events she landed at The Prince’s School for Traditional Arts where she studied with Keith Critchlow and Khaled Azzam, completing her doctoral research on the Dome of the Rock. Since then she has supervised other students at the School helping with their research into art and beauty .

Lapis Lazuli and Ultramarine Blue

The feminine aspect of the divine has long been celebrated with the colour blue and of the – remarkably few – materials that provide the colour blue, one of the most prestigious has been ultramarine. This talk will explore the origins of ultramarine – literally, ‘overseas’ blue – in lapis lazuli, a rock that was only found near the doorstep of Paradise. It will also outline how the colour was extracted from the rock using recipes that are over a thousand years old. Together, the origin and purification of this blue account for its fitness to portray the Madonna.

Spike Bucklow trained as a chemist but has always worked in the arts. He currently teaches a post-graduate course at the Hamilton Kerr Institute, a restoration studio at Cambridge University. His research interests follow work on the country’s oldest altarpieces and focus on the science and symbolism of colour.



Divine Inspiration: Learning about Creativity from the Original Creator

Creative power naturally pours out in every human endeavour but in many traditions the ultimate source of this creativity is seen as coming from beyond, whether that is described as the God, the divine, or the Muses.

This talk explores aspects of divine creativity from a range of traditions and asks whether they could be relevant to our own creative lives. In her own work, Naomi practices a creative manifesto which she devised from some of these ideas, and will reveal her findings. The talk hopes to inspire a more creative life for those in all fields, not just in the arts.

Naomi Wright works in film and television as a director-producer, specialising in arts documentaries. She studied Theology and Religious Studies for a B.A. at Cambridge University before moving on to work on TV programmes such as The South Bank Show, the Adventure of English, Twelve Books that Changed the World, and Shariah TV, as well as a range of other discussion programmes for the BBC and ITV. She also writes and directs short fictional films, and runs retreats and study days for fellow artists and writers. www.naomiwright.com

Workshops

After lunch there is the opportunity to join a workshop, or simply to take time out to rest or explore the gardens.

Workshop places are strictly limited and tickets will be allocated for each. State your preferences on the booking form.

Brian Wright is a painter in watercolours and oils. He will lead a workshop on colour mixing and layering

Valerie Petts paints mainly in watercolour and will lead a workshop on discovering the magic of mixing colours.

Jeffery Courtney paints in oil and tempera, and will demonstrate the use of pigments in fresco.

Emily Pott and **Linda Proud** are students of sacred geometry and will each host a workshop on the Vesica Piscis.

There will also be an opportunity to attend a guided tour of the Waterperry frescoes.



Brian Wright, *The Secret Garden*.

The geometric artwork is by Ana Maria Giraldo of The Prince's School of Traditional Arts .